









SIDE A - NIGGER

**DRAKE ERA
JPEGMAFIA ALL CAPS NO SPACES
DIGITAL BLACKFACE
CUCKOLD
I SMELL CRACK
YOU THINK YOU KNOW
MOTOR MOUTH
BLACK BEN CARSON
BLACK STEVE AUSTIN
BLACK STACEY DASH
WHAT'S CRACKIN' PT. 1 AND 2**

SIDE B - PEGGY

**I JUST KILLED A COP NOW I'M HORNY
BOI FEAT. BUTCH DAWSON
PLASTIC FEAT. PEANUT BUTTA THUG
FLEX THE CONNECT
THE 27 CLUB
LL COOL J
FACE DOWN ASS UP FEAT. BITO SUREIYA
AND KENTE OF
NASA8 AND FREAKY
THIS THAT SHIT KID CUDI
COULDA BEEN FEAT. DYLIJENS
JERRYS
2015 WAS A GREAT YEAR
TRY ME**

ALL TRACKS PRODUCED, MIXED AND MASTERED BY JPEGMAFIA



SIDE A - NIGGER

DRAKE ERA

HIP HOP IS ON ITS SECOND STRIKE WITH ME. THE FIRST STRIKE WAS WHEN EMINEM TALKED DOWN TO BLACK WOMEN ON WAX AND THEN SAID NIGGA IN A FREESTYLE AND I WATCHED A BUNCH OF GROWN ASS BLACK MEN DEFEND HIM TO DEATH. THE SECOND STRIKE IS LETTING A CANADIAN CHILD STAR RUN A GENRE CREATED BY THE OPPRESSED. I DON'T EVEN KNOW WHY WE LET THIS WHITE BOY SAY NIGGA TO BE HONEST. HE'S NICK CANNON WITH A BEARD AND AN OWL TATTOO. THE ONLY DIFFERENCE BETWEEN DRAKE AND MILEY CYRUS IS A BAR MITZVAH.



JPEGMAFIA ALL CAPS NO SPACES

I'M GOING TO KILL VARG VIKERNES.... AS SOON AS I FIND HIM AN AFFORDABLE PLANE TICKET. I WANT HIM TO FLY HIS BITCH ASS ACROSS THE OCEAN AND LAND RIGHT AT MY DOORSTEP SO I CAN MAKE AN EXAMPLE OUT OF HIM. VARG IS A TYPICAL SCARY WHITE BOY THE TYPE U MIGHT FIND ON REDDIT. HE TALKS SHIT FROM THE SAFETY OF HIS HOME WITH NO FEAR OF REPERCUSSION. AND HIDES HIS BULLSHIT VIEWS UNDER A CLOAK INVINCIBILITY. I BET HE GOT FUCKED SO GOOD IN JAIL I'M TALKING THAT MR MARCUS LOVE BOY. AIN'T NO WAY SOMEONE WHO HATES NIGGAS THAT MUCH DIDN'T GET FUCKED BY ONE. I'M GOING TO KILL VARG VIKERNES AND I HOPE HE THINKS I'M JOKING.



DIGITAL BLACKFACE

**YOU CAN BE WHATEVER U WANT ON THE INTERNET. IT'S WHERE THE
PUSSIEST OF PUSSY NIGGAS GO TO FEEL SAFE. THE KEYBOARD IS THEIR
SWORD. THIS SONG IS WRITTEN FROM THE PERSPECTIVE OF A KEYBOARD
WARRIOR. WHAT WOULD I DO IF I WAS DIGITALLY ETHNIC? THE FUNNY
THING ABOUT THESE PEOPLE IS THAT THEIR AT THE BOTTOM OF SOCIETY
THE WHITE FOLK THAT SPEND ALL DAY ON YOUTUBE WRITING NIGGER ON
EVERY VIDEO AREN'T EVEN WANTED BY THEIR OWN KIND SO THEY JUST
TAKE IT OUT ON BLACK PEOPLE BECAUSE WE'RE AN EASY TARGET. YOUR
ANIME FRIEND HATES U TO BTW.**



CUCKOLD

THIS SONG IS ABOUT FUCKING WHITE WOMEN.



I SMELL CRACK

**SHOUT TO BERNIE SANDERS. I NEVER HAD A PROBLEM WITH HIM. I JUST
THINK HES SOFT AND HE PROBABLY WONT GET ANYTHING DONE WITH A
HOUSE FULL OF REPUBLICANS. THATS FAIR . HES THE COOL CANDIDATE
SO LIBERALS FLOCK TO HIM. HES LIKE THE HANNIBAL BURRESS OF
POLITICIANS. HE WALKS OUT TO FLYING LOTUS AND TELLS YOU WHAT
YOU WANNA HEAR. I RESPECT HIM.**



YOU THINK YOU KNOW

I ONCE ARGUED WITH A HIPSTER FOR AN HOUR ABOUT THE INNER WORKINGS OF THE MILITARY. I WAS IN THE AIR FORCE FOR 4 YEARS AND I ARGUED FOR A FULL HOUR WITH SOMEONE WHO HAD NO EXPERIENCE AT ALL. I REALIZED I MADE A MISTAKE HALF WAY THROUGH BUT IT WAS TOO LATE. THIS IS THE GENERATION WE LIVE IN NOW. THE INTERNET HAS MADE INFORMATION THAT WAS PREVIOUSLY UNAVAILABLE EASILY ACCESSIBLE AND WITH A QUICK GOOGLE SEARCH U CAN PRETEND TO BE AN EXPERT ON SOMETHING YOU KNOW NOTHING ABOUT. YOU THINK YOU KNOW MORE ABOUT THE WORLD THAN YOU ACTUALLY DO WAS THE ORIGINAL NAME OF THE SONG. I SHORTENED IT BUT THE SENTIMENTS STILL REMAINS. THESE STARBUCKS ACTIVIST BANDWAGON PROTESTERS THINK THEY HAVE THINGS ALL FIGURED OUT. BUT WIKIPEDIA WILL ONLY TAKE U SO FAR BITCH. I SPEAK FROM EXPERIENCE NOT GOOGLE SEARCHES. I LIVED IN DEEP SOUTH ALABAMA AND WENT AROUND THE WORLD IN THE MILITARY. I DON'T TALK OUT MY ASS ABOUT THINGS I SPEAK FROM EXPERIENCE. YOU CAN'T YOUTUBE SEARCH WHAT I'VE BEEN THROUGH



MOTOR MOUTH

**THIS IS THE CRAZIEST BEAT I'VE EVER MADE ITS ACTUALLY SAMPLES
FKA TWIGS SONG LIGHTS ON. BUT I'M REALLY PROUD OF HOW I FUCKED
THE SAMPLE UP WHILE KEEPING THE SOUND PURE. THIS IS A MILESTONE
IS ENGINEERING FOR ME. VERY PROUD OF IT. ORIGINALLY WAS CALLED
CLICKER BECAUSE I SAMPLED THE CLICKER FROM LAST OF US AS WELL
AND LET IT RUN THROUGHOUT THE SONG. MILESTONE**



BLACK BEN CARSON

**NO HOMO BUT BEN CARSON IS A GOOD LOOKING MAN. ESPECIALLY TO BE
LIKE 60 SOMETHING THAT NIGGA IS GORGEOUS. HIS HAIRLINE IS STILL IN
TACT AND EVERYTHING. HE COULDA BEEN AN UNDERWEAR MODEL OR
SOME SHIT THAT NIGGA PRETTY. I'M SO CONFUSED AS TO WHY HE'S
MARRIED TO HIS WIFE THOUGH? SHE LOOKS LIKE A BLACK VERSION OF
THAT FUCKING ARMPIT WITH EYEBALLS FROM AHHHH REAL MONSTERS.
THAT'S AN UGLY ASS WOMAN. HE COULD DO BETTER THAN THAT GOOD
LORD. CMON BEN.**



BLACK STEVE AUSTIN

U REMEMBER WHEN THAT WRINKLY CUNT MICHELLE BEADLE BOYCOTTED WWE BECAUSE OF FLOYD MAYWEATHERS DOMESTIC ABUSE HISTORY? REMEMBER WHEN CM PUNK THREATENED TO BEAT UP CHRIS BROWN TO DEFEND RIHANNAS HONOR BECAUSE SHE CLEARLY ASKED FOR HIS HELP... LOL WHY THE FUCK DIDN'T THESE WHITE BREAD CHICKENSHIT SOCIAL JUSTICE WARRIORS TAKE ACTION SOONER? THEY HAD SO MANY OPPORTUNITIES TO. STONE COLD BEAT THE FUCK OUT OF TWO OF HIS WIVES AND BEEDLE SAID NOTHING. CM PUNK WANTS TO FIGHT INJUSTICE BUT HE COULDN'T EVEN LOOK AT HIS OWN COMPANY AND DO THAT? HOW MANY WIFE BEATERS PILL POPPERS RACIST AND ALL AROUND FUCKED UP PEOPLE ARE IN THE WWE? CHRIS BENOIT SLAUGHTERED HIS ENTIRE FAMILY AND IS DEFENDED BY THESE FUCCBOIS. THIS IS PERFECT EXAMPLE OF WHITE FEMINIST AND FAKE LIBERAL SOCIAL JUST WARRIORS BEING EXTREMELY SELECTIVE WITH WHO THEY GO AFTER. 9 TIMES OUT OF 10 IT'S BLACK MEN OR WOMEN AND 9 TIMES OUT OF TEN AND A WHITE PERSON DOING THE SAME THING WILL NEVER BE SCRUTINIZED HALF AS MUCH. I WEEP FOR BLACK FEMINIST I REALLY DO BECAUSE THE ONLY TIME WHITE WOMEN ACKNOWLEDGE THEM IS WHEN THEY USE THEM TO TAKE DOWN BLACK MEN. SAD



BLACK STACY DASH

**AS OF JANUARY 16 2016 I TRADE STACEY DASH AWAY TO THE MEXICANS
FOR PITBULL AND A BOTTLE OF JOSE CUERVO. EFFECTIVE
IMMEDIATELY.**



WHAT'S CRACKING PT 1 AND 2

**PAYING HOMAGE TO CHIEF KEEP A PIONEER WHO SHOULD BE
RECOGNIZED. I MADE THIS BEAT OUT OF WIND. IT'S ANOTHER MILESTONE
IN PRODUCTION FOR ME. PERFECT EXECUTION MIXED TO PERFECTION IF
I DIDN'T MAKE THIS SONG. I'D WISH I MADE THIS SONG. CUTTY RANKS ON
THE AD LIBS**









SIDEB-PEGGY

I JUST KILLED A COP NOW IM HORNY

**ITS A REAL STORY ABOUT GETTING PULLED OVER BY A POLICE OFFICER.
BUT ITS PRESENTED AS IF ITS A LOVE SONG. ILL SPARE YOU THE
DETIALS BUT BEING FUCKED WITH BY POLICE IS A REGULAR OCCURENCE
FOR NIGGAS NO MATTER WHAT BACKGROUND YOU COME FROM. AND I
HAVE NO SYMPATHY FOR ANY COP AT ALL. SOMETIMES I JOKE ABOUT
THINGS IN A SERIOUS WAY. BUT UNDERSTAND THAT I AM NOT KIDDING IN
ANY WAY SHAPE NOR FORM WHEN I SAY THAT A POLICE OFFICERS LIFE IS
NOT WORTH A PIECE OF GARBAGE TO ME. NIGGAS NEED TO PRACTICE
THEIR 2ND AMENDMENT RIGHTS AND STOP TAKING SHIT FROM THESE
ROACHES. DONT BE SCARED NIGGA. KNOW YOUR RIGHTS.**



PLASTIC FEAT. PEANUT BUTTA THUG

INSPIRED BY MY FATHERS EGO.



BOI FEAT. BUTCH DAWSON

**I WAS TRYING TO GET UP WITH BUTCH FOR A WHILE WHEN I MOVED TO
BALITMORE. HE SEEMED KIND OF OUT OF REACH BUT I WAS DETERMINED.
EVENTUALLY WE BECAME FRIENDS AND FINALLY SAT DOWN TO MAKE
MUSIC AND IT WAS ONE OF THE MOST NATURAL SESSIONS I'VE HAD WITH
ANOTHER ARTIST. WE CUT THREE TRACKS THAT DAY AND THIS IS ONE OF
THE RECORDS . SHIT IS BUTTERY AS FUCK. DUDES A YOUNG LEGEND.
SHOUT OUT TO BASEMENT RAP.**



FLEX THE CONNECT

**I AIN'T GOT NOTHING TO SAY ABOUT THIS SONG. NIGGAS NO EXACTLY
WHAT'S UP WITH IT.**



THE 27 CLUB

THIS SONG WAS MADE IN 2009 AND I RELEASED IT IN 2012 WHEN I WENT BY THE NAME "DEVON HENDRYX". I DECIDED TO REMASTER IT BECAUSE I FEEL LIKE THIS SONG WAS AHEAD OF MY SKILL SET AT THE TIME IT'S ALMOST LIKE I STEPPED OUTSIDE OF MY OWN TALENT POOL AND MADE SOMETHING I SHOULDN'T HAVE BEEN CAPABLE OF MAKING AT THE TIME. I HAD TO SHOW THE WORLD WHAT THEY NEVER GOT A CHANCE TO SEE SO MANY YEARS AGO. I ONLY CHANGED THE SECOND VERSE. THE ORIGINAL WAS ABOUT LEMMY KILLMISTER REST IN PISS. THIS NEW ONE IS ABOUT JANIS JOPLIN REST IN P I AM STILL SAD I NEVER GOT TO SLAP THE SHIT OUT OF THAT FUCCBOI LEMMY KILLMISTER. IT MAKES ME WANT TO WEEP. I MIGHT FIND HIS GRAVE ONE DAY AND START A BON FIRE ON IT WITH A BUNCH OF BOONDOCKS SAINTS DVDS. IN HIS HONOR.



LL COOL J

THE FIRST SONG I RECORDED FOR BLACK BEN CARSON. IT SPEAKS VOLUMES THAT IT'S HELD UP THIS LONG. IT WAS MADE AROUND THE TIME "DARKSKIN MANSON" WAS BEING RECORDED, BUT I DIDNT FINISH IT UNTIL LATER. PROBABLY THE MOST CHORUSY CHORUS I'VE EVER MADE.

LL COOL J IS EXTREMELY UNDERRATED BY THE WAY. FUNNY HOW TIME CHANGES HISTORY SO MUCH LL IS ONE OF THE GOATS BUT NEVER SEEMS TO BE MENTIONED. ITS OK THEY DID THE SAME TO ICE CUBE UNTIL THAT NWA ALBUM CAME OUT.



**FACE DOWN ASS UP FEAT. BITO SUREIYA AND KENTE OF NASA8 AND
FREAKY**

**THIS IS THE SONG THAT MADE ME DECIDE TO MAKE THIS ALBUM. I OFTEN
BUILD ALBUMS AROUND ONE SONG AND THIS SONG DEFINETLY
SPEARHEADED THE ENTIRE CREATIVE PROCESS FOR BLACK BEN
CARSON. I'VE NEVER HEARD THE FACE DOWN ASS UP SAMPLE USED IN
THIS WAY SO IT SOUNDS REFRESHING TO ME. ORIGINALLY IT WAS JUST ME
AND FREAKY ON THE SONG. AND IT TOOK ME AWHILE TO ACTUALLY GET
FREAKY TO PUT A VERSE ON IT BUT WHEN HE FINALLY DID HE STOLE THE
SHOW. I CAN'T WAIT TO WORK WITH HIM AGAIN. BITO AND KENTE GOT
ADDED ON SOME TIME AFTER AND I'M SO GLAD I GOT THEM ON HERE. BITO
IS LEGIT THE BEST FREESTYLER I KNOW IN REAL LIFE. I DON'T USUALLY
HAVE ANY FEATURERS ON MY ALBUMS SO THIS IS THE FIRST POSSE CUT
I'VE EVER BEEN A PART OF. DEFINETLY NOT THE LAST.**



THIS THAT SHIT KID CUDI COULDA BEEN FEAT. DYLIJENS

**KID CUDI FELL OFF SOMETHING VISCOUS. HE'S ABSOLUTE TRASH. HE'S
SPENT THE FIRST HALF OF HIS CAREER TRYING TO BE A WHITE BOY. AND
THE SECOND HALF TRYING TO BE KURT COBENDRICKS. FAILING AT
BOTH. I HOPE THIS NIGGA FALLS DOWN THE STEPS. FUCK THIS NIGGA.
THAT WHY HIS HEAD IS SHAPED LIKE JOHNNY BRAVO CUZ WHEN YOUR
THAT BIG OF A PRETENTIOUS DOUCHE YOUR FACIAL FEATURES START
MELTING. BITCH ASS WANNA WHITE BOY ASS NIGGA. OLLLLL I PLAY
GUITAR IM SO DIFFERENT ASS NIGGA. I BET HE WAS THAT ONE NIGGA IN
SCHOOL THAT WATCHED VR TROOPERS WHILE WE WAS ALL WATCHING
POWER RANGERS FUCK KID CUDI FAKE ASS BITCH.**



JERRYS

**THIS SONG SHOULDN'T EVEN BE ON HERE HONESTLY BUT DAMN I LOVE
CHICKEN. MMM FUCK JERRYS CHICKEN IS SO GOOD NIGGA FUCK IT'S
CRAZY THAT SHIT IS DELICIOUS. WITH THE MUMBO AND THE HOT SAUCE
MMM HOLY SHIT I'M IN HEAVEN GAWD DAMN.**



2015 WAS A GREAT YEAR.

THE AGE OF 25 AND THE YEAR OF 2015 WAS TURNING POINT NOT JUST IN MY LIFE BUT FOR THE WORLD IN GENERAL. NEVER HAS SO MUCH FUCKERY OCCURRED IN ONE YEAR. IT WAS INCREDIBLE. I FEEL LIKE WE WILL ALL LOOK BACK ON THIS YEAR AS A YEAR OF HONEST TO GOD TRUE CHANGE. THINK ABOUT IT.



TRY ME.

THE AMOUNT OF WHITE ASS YOUR PARENTS GOT ME GAGGIN. NIGGA THINK WHITE PEOPLE HAVE A MONOPOLY ON RACISM. NOT AT ALL. THEY JUST MASTERED IT. YOU POC FRIENDS LOOK DOWN ON U AS MUCH. IF NOT MORE THAT WHITES DO. IVE EXPERIENCED RIDICULOUS AMOUNTS OF RACISM IN SO MANY DIFFERENT COUNTRIES. AND IT'S CRAZY BECAUSE THERES LIKE WHAT? TEN NIGGAS IN THESE PLACES TOTAL AND SOMEHOW YOU'VE MANAGED TO FIND A REASON TO HATE ME BASED ON MY SKIN? LIKE WHAT'S YOUR BASIS EXACTLY? FUCK OUTTA HEAR WITH THAT ASS KISSING. Y'ALL WEAK AND PATHETIC. THERE'S A BIG PROBLEM WITH RACISMAND IT'S ALL GOOD WHEN I CALL OUT WHITE FOLK ON THERE SHIT. BUT AS SOON AS I SWITCH THE TARGET TO ANOTHER RACE IT'S STOPS BEING CUTE AND MY MESSAGE WILL NO LONGER BE EDGY OR INTERESTING IT WILL MORPH INTO HATE SPEECH. WELL SO BE IT. I RIDE FOR MY NIGGAZ AND MY NIGGAS ONLY. KNOW THAT.







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